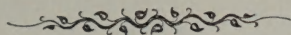


FORTY-THIRD SEASON.



THE

Gandel and Gaydn Society,

In connection with the following Eminent Artists of

MR. STRAKOSCH'S COMPANY,

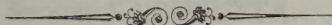
WILL GIVE A GRAND

SACRED CONCERT

AT THE

BOSTON MUSIC HALL,

ON SUNDAY EVENING, OCTOBER 10, 1858.



MADAME PAULINE COLSON,
The Great Cantatrice,

Mlle. TERESA PARODI,
The Great Dramatic Vocalist,

MADAME AMALIA PATTI STRAKOSCH,
The Eminent Contralto,

SIGNORS BRIGNOLI AND LABOCETTA, Tenori,

SIGNOR AMODIO, Baritone,

SIGNOR NICOLI BARILLI, Basso,

And the Great Basso,

MARCEL JUNCA.

CARL ZERRAHN,.....CONDUCTOR.

J. C. D. PARKER,.....ORGANIST.

Tickets at One Dollar each, with reserved seats,

For sale at Oliver Ditson & Co's Music Store, 277 Washington St.

Doors open at 6¼ o'clock: Commence at 7.

Edward L. Balch, Printer, No. 34 School Street, Boston.

Programme.

PART I.

1. OVERTURE: Stabat Mater,.....MEYERBEER.
2. "Ah! mon fils,".....MEYERBEER.
MADAME STRAKOSCH.
3. ROMANZA,.....MERCADANTE.
SIGNOR LABOCETTA.
4. AVE MARIA,SCHUBERT.
MADAME COLSON.
5. "Quis Sdegno,".....MOZART.
MARCEL JUNCA.
6. "Jerusalem, thou that killest the Prophets," from
St. Paul,.....MENDELSSOHN.
Mlle. PARODI.

PART II.

ROSSINI'S STABAT MATER,

With all the Artists, and the Full Chorus of the Handel and Haydn Society.

